



**wellcome
collection**

Applications now open for research opportunity with Wellcome Collection

Outside In and Wellcome Collection's research development team have partnered to offer artists a supported research opportunity. Applications are now open for Outside In artists to take part in the project which will see them explore and research artefacts from the library's medieval European collections.

The project will work to bring new and creative perspectives to the collections and to provide an opportunity for artists' professional practice to develop.

About the project:

The research will focus on manuscripts and printed books created in Europe before the year 1501. The aim is to think about the identities, emotions and life experiences of the people who made and used these artefacts, as well as how the images and texts within the books affected people's understandings of their own bodies.

There is no expectation for artists to produce anything specific as a result of their research, but Wellcome Collection would be interested in the artists' reflections and responses to their experience of exploring the collections, whatever form they may take.

Wellcome Collection staff can offer support throughout the research journey, depending on each artist's needs and interests. Artists' travel and lunch will be supported for two orientation days, and up to four research visits/contact days with Wellcome staff. Dates to be agreed in advance. The number of supported visits is dependent on artists' travel expenses.

Key dates*:

Application deadline: Sunday 13 January

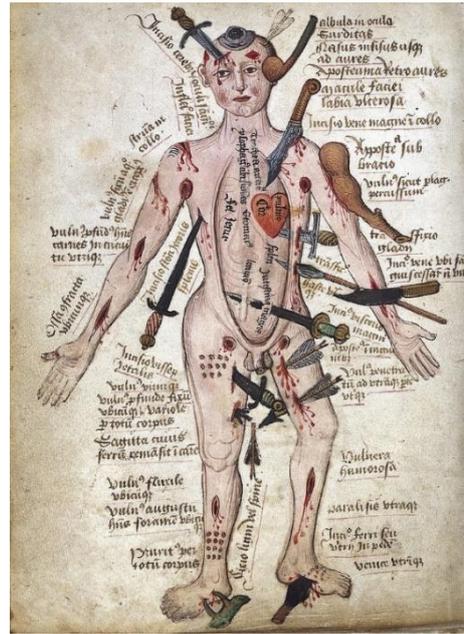
Artists selected: Week beginning Monday 14 January

Orientation and introduction to the collections (two days): Late January/early February

Research period (including up to four supported research visits): February to May

Sharing workshop (half-day): September

*All dates to be confirmed with the selected artists.



How to apply:

To apply, please send a 300-500 word response to Solomon at the Wellcome Collection by **Sunday 13 January 2019**.

Artists can include:

- What interests you about this opportunity and what you would like to explore
- Some images or links to some of your work
- Any examples of when you've worked with historical and/or cultural artefacts
- Information about any specific access support we can provide.

There's no need for responses to be formal or overly crafted, expressions of intention and interest are the most important things. To apply, or if you have any questions or would like to express your interest in another way, contact Solomon from Wellcome Collection at s.szekir-papasavva@wellcome.ac.uk or on 0207 611 8368

Final selection of artists will be based on these responses. There won't be a formal interview process, instead once artists are selected they will be invited for an informal phone/video chat to ask any questions and learn more about the project and support on offer.

About Wellcome Collection:

Wellcome Collection is a free museum and library that aims to challenge how we all think and feel about health. Through exhibitions, collections, live programming, digital, broadcast and publishing, we create opportunities for people to think deeply about the connections between science, medicine, life and art. Consisting of over 2.5 million items, the collections explore how people have felt about health and illness throughout history and where our narratives of health come from. The collections include artworks, films, manuscripts, printed books, archives, zines and more.

www.wellcomecollection.org

About Outside In:

Outside In was founded in 2006 by Marc Steene at Pallant House Gallery, Chichester, West Sussex. Its aim then, as it is now, was to provide a platform for artists who face a significant barrier to the art world due to health, disability, social circumstances or isolation.

In 2013, Outside In won the Charity Award in the Arts, Culture and Heritage category.

In 2016, Outside In became an independent charity in its own right and in 2017 it joined the Arts Council England's National Portfolio.

Since its inception, Outside In has engaged with more than 5,000 artists traditionally excluded from the mainstream art world, reached a quarter of a million audience members and gained more than 80 partner organisations nationally. It has held more than 50 exhibitions to date and now provides opportunities and support for more than 2,600 artists. Outside In has created a programme of professional Step Up training. In the next three years the charity will work to create a national platform to support the delivery of its programmes. It will do this through working in partnership with key strategic arts organisations across the UK to act as hubs of activity and support. Outside In is currently funded by Arts Council England, Esmée Fairbairn Foundation, Paul Hamlyn Foundation, The Roddick Foundation, The Schroder Foundation and the George Dannatt Trust.

www.outsidein.org.uk