



## Step Up: Interpreting Collections Training Course 2018

Step Up is Outside In's training and professional development programme. The programme is designed to support artists who find it difficult to access the art world for reasons including health, disability, social circumstance or isolation. Since its inception in 2007, over 80 artists have received our arts sector skills training. The Step Up programme currently comprises of the Interpreting Collections and Workshop Leaders courses.

After delivering a successful Interpreting Collections course in 2017, we are delighted to be partnering with Wellcome Collection again this year. There are five places on the course available to Outside In artists or artists who meet the Outside In criteria.

Interpreting Collections will be delivered over two stages by the Step Up Course Leader working with staff from the Wellcome Collection. Stage one will be delivering our 10 week Interpreting Collections course providing participants with the skills to research and respond to objects from Wellcome's Art and Health collections held at Wellcome's library. The collections includes the Adamson Collection of patient art work, The Rita Simon Collection and other works by individuals with lived experience of mental health issues such as Audrey Amiss' archive, Michele Angelo Petrone and Alexandra Georgiou. The research will help inform new interpretations and understanding of Wellcome's Art and Health collections.

During stage two, participants will be supported to develop their research themes more independently for a further three months. The outcomes from stage two could be, an event or exhibition, a film, a tour or art work. Participants will be supported by the Step Up Course Leader and staff from the Wellcome Collection during stage two.

**Participants must be able to commit to attending the ten-week course each Tuesday from 3<sup>rd</sup> April to 5<sup>th</sup> June, 11 – 2:45 pm. Participants must also be able to commit to independent research time from July to September.**

Places on the course are **free** and participants will have their travel, lunch and other reasonable expenses paid. On completion of the project participants will receive a Step Up certificate.

*“I would definitely recommend Step Up to other people. The first thing I would say is that it’s great for your confidence, and it really helps you to collate and build a portfolio. It also gives you the confidence to work in other areas. Participants start defining themselves as artists, not just a ‘person that does art.’ It’s very inspiring and it has really informed my work. The academic side really excited me too – interpreting the collections at the Gallery and researching the archives, which I love.”*

LWG, artist and Step Up alumni

Submissions are made by filling out a short application form, which we are happy to provide in a range of formats. Please let us know if you have any access requirements.

If you have any questions about this course please contact the Outside In Artist Development Coordinator, Hannah Whitlock, on 01243 770845 or email [Hannah.whitlock@outsidein.org.uk](mailto:Hannah.whitlock@outsidein.org.uk)

**Deadline for applications:** Friday 2<sup>nd</sup> March, 5pm

**Interview date:** Tuesday 20th March

**For more information about this course, and to download an application form, visit:** [www.outsidein.org.uk/take-part-in-step-up](http://www.outsidein.org.uk/take-part-in-step-up)

**For more information about The Wellcome Collection visit:**  
[www.wellcomecollection.org](http://www.wellcomecollection.org)